

# 6 Sonatas

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

**Johann Ernst Galliard**

EMR 2145M

Solo Stimme / Voix / Part :  + 

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# Sonata N° 1

## A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Cantabile ♩ = ca. 40

Euphonium

Piano / Organ

4

7

10

13

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## Moderato spiritoso ♩ = ca. 96

7

13

20

26

# Sonata N° 2

## G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

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Andante  $\text{♩} = \text{ca. } 60$

Euphonium

Piano / Organ



5

\* all ornaments optional



9



13



16

16

*cresc.*

*cresc.*

This system contains measures 16, 17, and 18. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The upper staff features a melodic line with eighth and quarter notes, marked with a *cresc.* dynamic. The lower staff provides a harmonic accompaniment with chords and moving lines, also marked with a *cresc.* dynamic.

19

19

*f*

*p*

*f*

*p*

This system contains measures 19, 20, and 21. The upper staff shows a melodic line with dynamics *f* and *p*. The lower staff has a more active accompaniment with dynamics *f* and *p*.

22

22

*f*

This system contains measures 22, 23, and 24. The upper staff has a melodic line that becomes more rhythmic. The lower staff features a bass line with a *f* dynamic in the final measure.

25

25

*f*

*tr*

*tr*

This system contains measures 25, 26, and 27. The upper staff includes a *f* dynamic and a trill (*tr*) in the final measure. The lower staff has a steady accompaniment.

28

28

*tr*

*tr*

This system contains measures 28, 29, and 30. The upper staff features trills (*tr*) in the first and third measures. The lower staff continues the accompaniment.

# Sonata N° 3

*F Major*

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

Euphonium

Piano / Organ

4

*tr* \*

\* all ornaments optional

7

*tr*

*tr*

*tr*

9

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12

Musical score for measures 12-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 12 features a sixteenth-note triplet in the treble staff and a sixteenth-note accompaniment in the grand staff. Measure 13 includes trills (tr) in both the treble and grand staff.

14

Musical score for measures 14-15. The system consists of three staves. Measure 14 features trills (tr) in the treble and grand staff. Measure 15 includes a crescendo (cresc.) marking in both the treble and grand staff.

16

Musical score for measures 16-17. The system consists of three staves. Measure 16 features a sixteenth-note accompaniment in the grand staff. Measure 17 features a sixteenth-note accompaniment in the grand staff.

18

Musical score for measures 18-19. The system consists of three staves. Measure 18 features a trill (tr) and forte (f) marking in the treble staff, and a forte (f) marking in the grand staff. Measure 19 features a trill (tr) in the treble staff and a forte (f) marking in the grand staff.

# Sonata N° 4

## E minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

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Adagio non troppo ♩ = ca. 72

Euphonium

*p* *tr* \* *all trills optional*

Piano / Organ

*p* *tr* *tr*

5

9 Allegro ♩ = ca. 112

*f*

*f*

13



17

21

26 Adagio ♩ = ca. 60

30

34

# Sonata N° 5

## D minor

Johann Ernst Galliard  
Arr.: John Glenesk Mortimer

  
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Adagio ♩ = ca. 96

Euphonium

Piano / Organ

4

7

*tr \**

*\* all trills optional*

11

14

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## Allegro spiritoso

Musical score for measures 1-4. The piece is in 2/4 time, key of D major. The tempo is Allegro spiritoso. The score is written for a single melodic line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The melodic line starts with a forte (*f*) dynamic and includes a trill (*tr*) in the fourth measure.

Musical score for measures 5-8. The piano part continues with a rhythmic pattern of eighth notes. The melodic line features a trill (*tr*) in the sixth measure. The piano part has a trill (*tr*) in the seventh measure.

Musical score for measures 9-12. The piano part continues with a rhythmic pattern of eighth notes. The melodic line features a trill (*tr*) in the tenth measure. The piano part has a trill (*tr*) in the eleventh measure.

Musical score for measures 13-16. The piano part continues with a rhythmic pattern of eighth notes. The melodic line features a trill (*tr*) in the thirteenth measure. The piano part has a trill (*tr*) in the fourteenth measure.

# Sonata N° 6

*C Major*

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



**Larghetto** ♩ = ca. 96

Euphonium *p* *tr* \* *all ornaments optional*

Piano / Organ *p* *tr* *tr*

4

6

9

11

Musical score for measures 11-12. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). Measure 11 features a forte (*f*) dynamic with a triplet of eighth notes and a trill (*tr*) over a triplet. Measure 12 continues with a trill and triplet. The grand staff accompaniment features a triplet of eighth notes in the treble and a single eighth note in the bass.

13

Musical score for measures 13-14. The system includes a treble clef staff, a grand staff, and a bass clef staff. The key signature is one sharp. Measure 13 starts with a piano (*p*) dynamic and a trill (*tr*) over a quarter note. Measure 14 continues with a trill and a quarter note. The grand staff accompaniment features a trill in the treble and a quarter note in the bass.

15

Musical score for measures 15-16. The system includes a treble clef staff, a grand staff, and a bass clef staff. The key signature is one sharp. Measure 15 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic with a trill (*tr*) over a triplet. Measure 16 features a piano (*p*) dynamic with a trill and triplet. The grand staff accompaniment features a triplet in the treble and a quarter note in the bass.

17

Musical score for measures 17-18. The system includes a treble clef staff, a grand staff, and a bass clef staff. The key signature is one sharp. Measure 17 features a forte (*f*) dynamic with a trill (*tr*) over a quarter note. Measure 18 features a trill and triplet. The grand staff accompaniment features a trill in the treble and a quarter note in the bass.

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